

The IX International Ceramic Open-air Workshop LAB ORO

Centre of Polish Sculpture, Orońsko 2017

REGULATIONS

1. Organizer of the Workshop: Centre of Polish Sculpture, 26-505 Orońsko, ul. Topolowa 1, Poland.
2. Date: 14 August to 1 September 2017.
3. Place: Centre of Polish Sculpture in Orońsko.
4. All ceramic artists, who will send in entry form and their portfolio, are entitled to participate in the Workshop. Entries must be submitted on or before 1 April 2017 to the Lab Oro Commissioner Bogusław Dobrowolski (b.dobrowolski@rzezba-oronsko.pl).
5. Portfolio should comprise of 10 pictures showing artist's most representative works (jpg form is preferred).
6. List of accepted artists will be published on 1 April 2017.
7. Qualifying decisions are to be made by the Workshops Commissioner in agreement with the organizer – Director of the Centre of Polish Sculpture.
8. Agreement between artist and organizer, pertaining participation in the IX International Ceramic Open-air Workshop Lab Oro, will be signed prior to 15 May 2017.
9. Artists will have opportunity to use following ceramic materials available in studio: red and white firing clays with and without chamotte; ceramic glazes with firing range 1050C – 1250C.
10. Electric kilns, capacity 750l, 330l, 120l and firing temperature up to 1300C as well as raku kiln (100l) are available.
11. The Organizer provides artists with working space, free accommodation and sustenance.
12. To summarize the Workshop a bilingual catalogue will be published and an exhibition during next edition of the Lab Oro will be held in the Orangery Gallery. Additional exhibition out of Orońsko is planned.
13. Transportation costs are sole responsibility of each participant.
14. Every invited artist is obliged to:
 1. Present his/her artistic accomplishments in digital form (slide show);
 2. Conduct a lecture during the Workshop (jpg files or PowerPoint presentation);
 3. Prepare biography presentation that includes: artistic education, forms of artistic expression, major group and individual exhibitions (ca 1700 graphic characters including spaces).
15. Centre of Polish Sculpture as Lab Oro organizer reserves the right to choose one piece of work created by each Workshop participant. Gratuitous transfer of ownership of chosen artwork will be based on a donation agreement between the author and the organizer. Works chosen by organizer qualify to be shown in a catalogue and exhibitions relating to Lab Oro. All other works are artist's property.
16. All artworks must be picked up to six months after exhibition. After that time, pieces left behind, become property of organizer.

17. Participants are obliged to actively take part in all accompanying events and to give permission to use their image in all materials promoting the Workshop and the Centre of Polish Sculpture..
18. Everybody is obliged to full time participation in the Workshop.
19. Organizer reserves the right to change the Regulations.